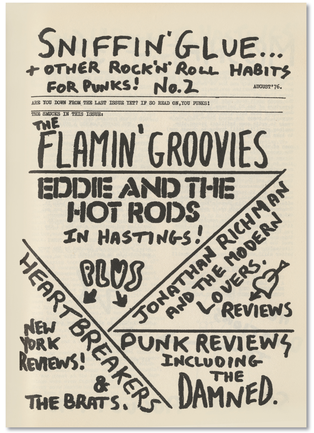






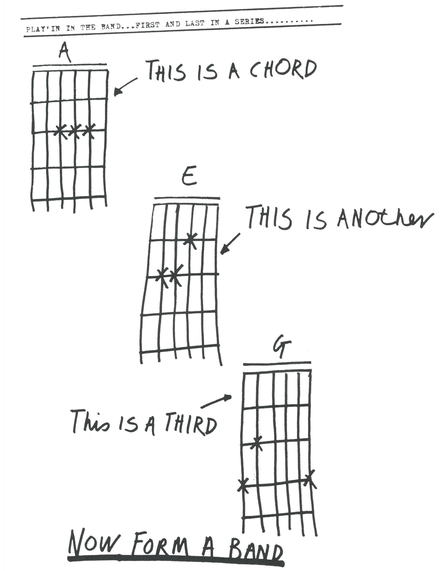


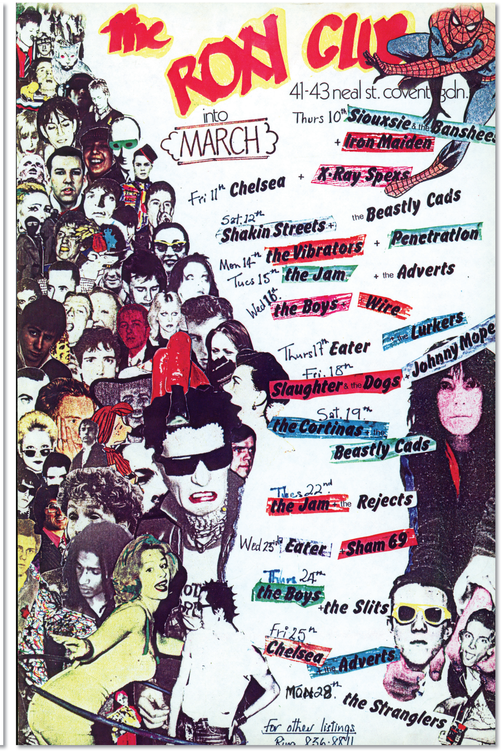


DIY PUNK IN THE PROVINCES

It Was Easy, It Was Cheap, Go and Do It!

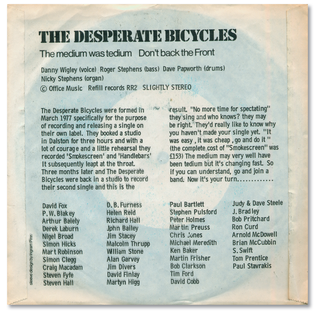
While Mark Perry was encouraging others to write about the new scene in the pages of *Sniffin' Glue*, Tony Moon's classic three-chord diagram entitled *Play'in in the Band*, published in *Sideburns* fanzine, December 1976, set out to inspire a new generation of active participants and musicians under the punk banner. Punk originators Buzzcocks communicated DIY principles through the background and context to their debut record release, *Spiral Scratch*, while others including the Desperate Bicycles and Scritti Politti went one step further, spurring individuals to action through their song lyrics and design strategies. This exhibition celebrates the home-made, the do it yourself, and the formation of punk identities across the UK – particularly in those 'faraway towns' where the lack of any immediate proximity to the self-styled 'creators' of the subculture in London meant that a sense of authorship and originality might be more genuinely personal.



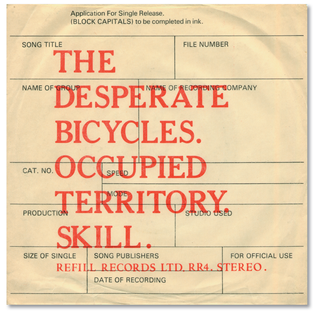


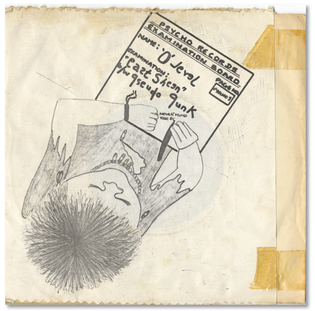
















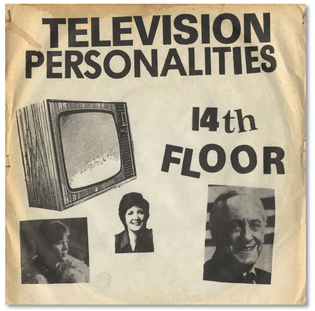


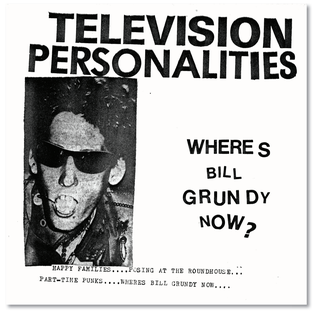


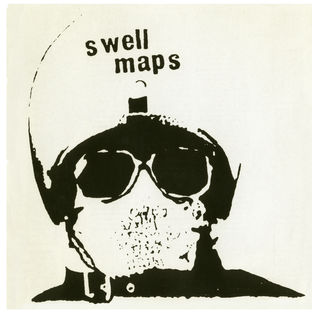




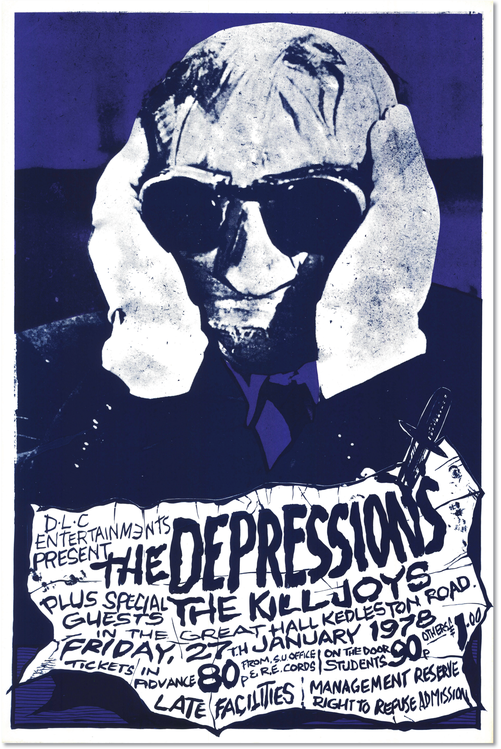


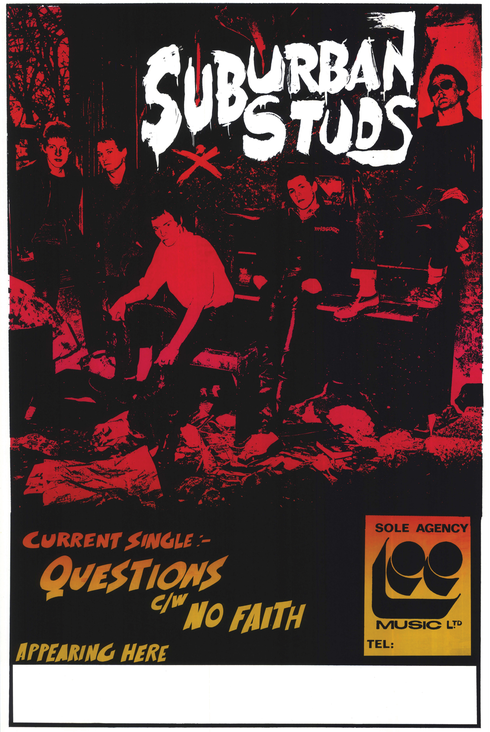


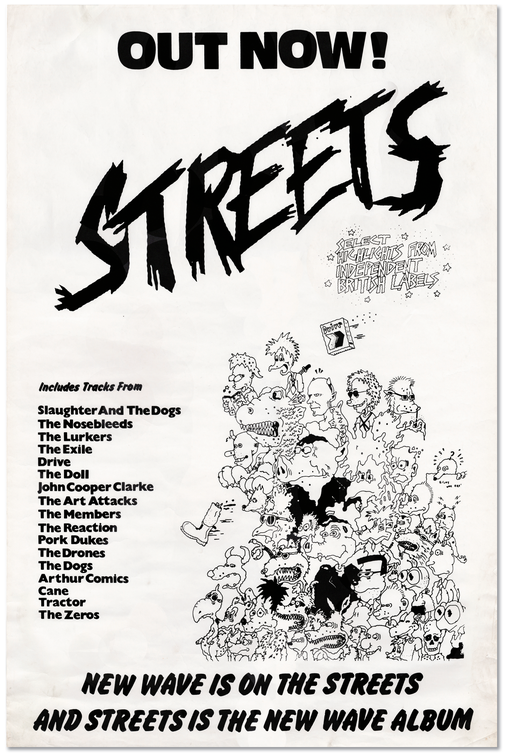





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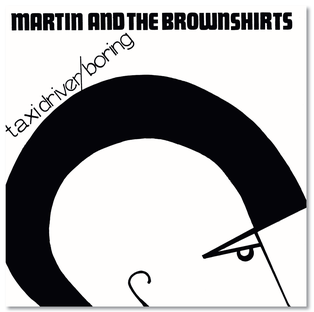

X-Ray Spex
Oh Bondage Up Yours!
Poly Styrene


the Vibrators
Baby Baby


The REZILLOS
(My Baby Does)
GOOD SCULPTURES
RECORDED & 9 OCTOBER 1977 AT R.E.L. A SENSIBLE PRODUCTION
THANKS TO ALPIN, TIM & MARK

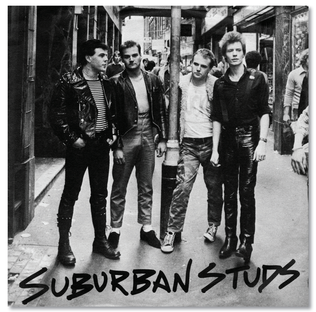

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The JAM
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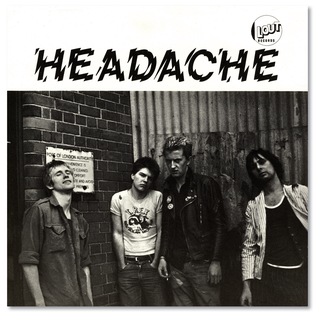






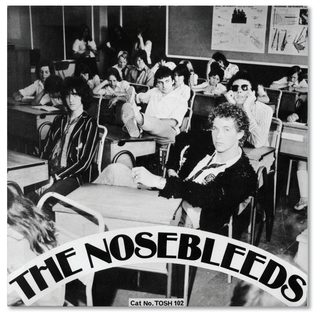














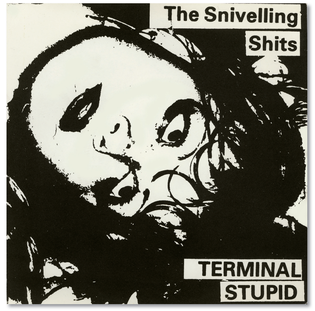






















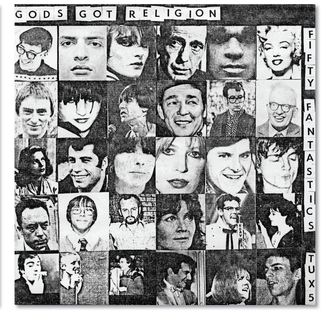












PUNK IN THE PROVINCES – THE REGIONAL PUNK REVOLUTION

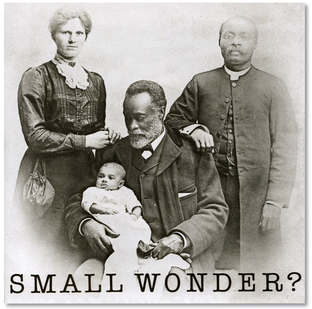


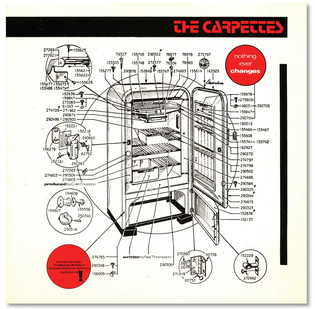








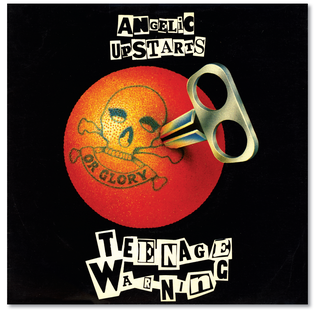




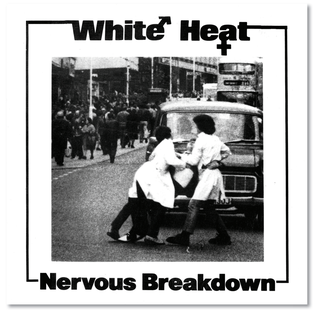








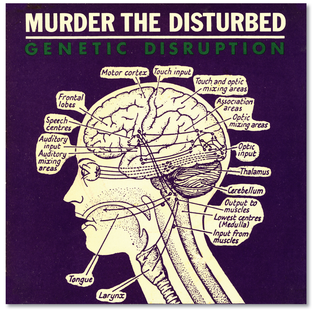


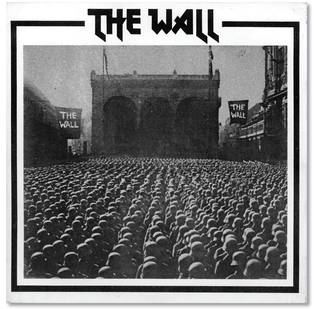










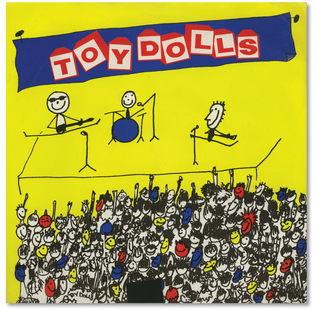




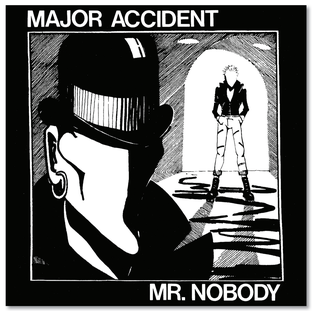




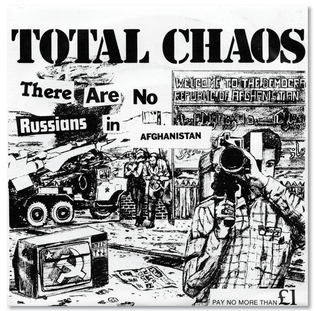




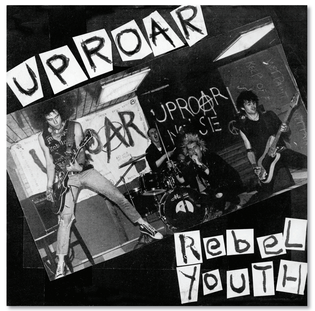


















PUNK IN THE PROVINCES – THE NORTH EAST