

POSITIONING PRACTICE ISSUE 03

Positioning Practice is an annual publication that encourages understanding of the graphic designer as researcher. Through discussion of wide-ranging postgraduate workshops it repositions research as a critical act of questioning and a form of cultural and visual commentary.

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Reciprocal Studio - Distraction

Four Graphic Design Research workshops given by FRAUD, The Demystification Committee, Modes of Criticism and Confusion of Tongues

Co-ordinated at LCC by Paul Bailey and Tony Credland with participants from MA Graphic Media Design