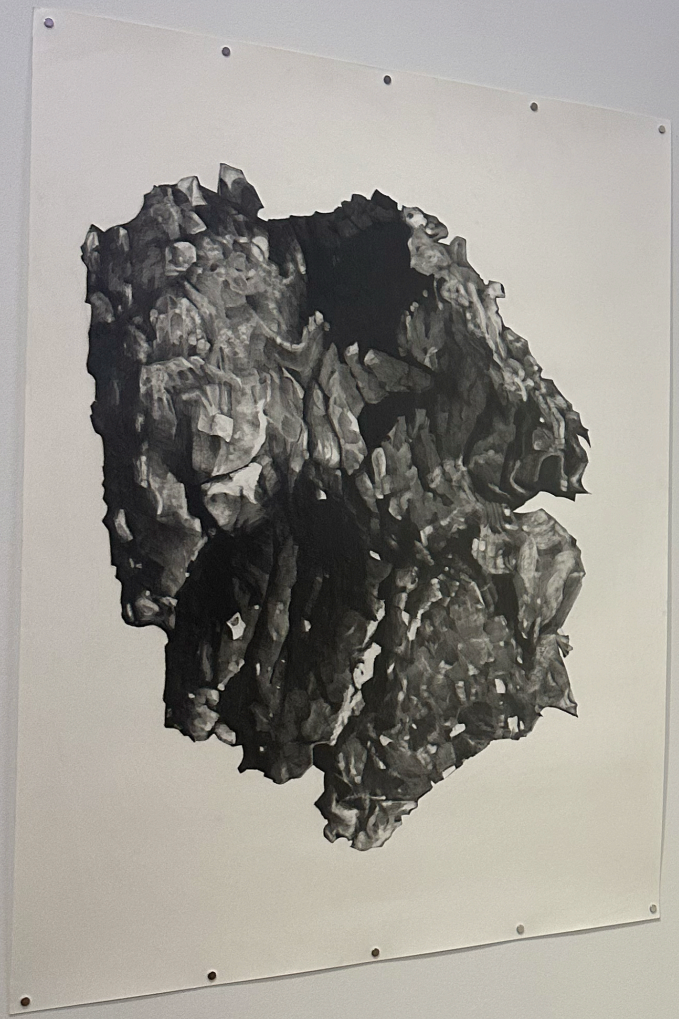


Residue 1

Johanna Love

2025

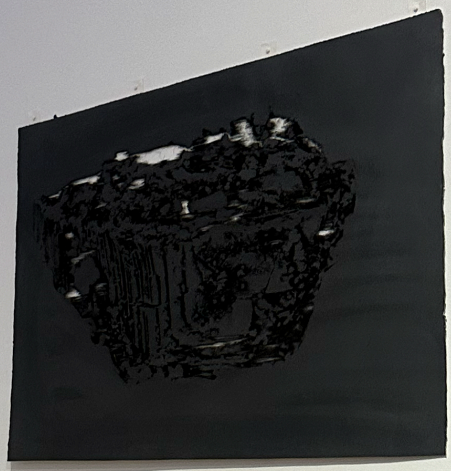
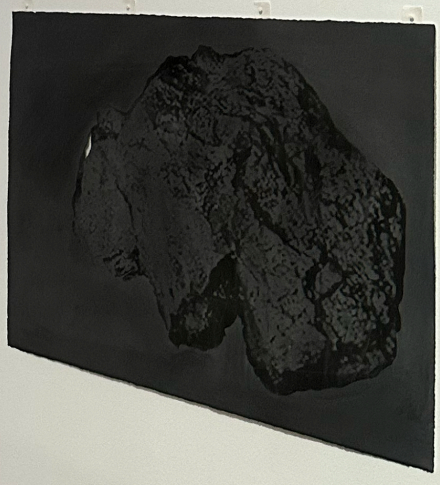
Graphite on Hahnemühle paper

Ritual at Mt Johanna Love, acts as a meditation on the ritual practices of Earth and Human Department of the Natural Sciences. Each mark is made by a single attempt to capture particles of dust, dirt and debris from the surface of the artwork, Boots, which were collected for details. EMBU #01 - the first 10 visceral marks made by the artist's boots in contact with the Earth. She translates this scientific-technological images into her material drawing portfolio.

Residue Quartet 2

Johanna Love

2025

Lead etching

Responding to microscopic studies of dust, dirt and debris from the surface of her shoes. I feel a sense of darkness and the unknowable when I look at this artwork. The dark surface reminds me of the vast and infinite power of man and Earth. Are the marks made by the artist or by the Earth? I brought it to present each side of the quartet to create a symmetrical image that draws connections to Gaia's.